

Label Caravan proudly presents:

INDIA / FRANCE

OLLI & THE BOLLYWOOD ORCHESTRA

CLUBBING VERSION

Three albums, several compositions and cooperations in the UK as well as many tours across the world later, **Olli** the Breton, along with his **Bollywood Orchestra**, has showed that India no longer hold secrets for him. In 2018, the band is doing its comeback in an all new « Clubbing Version ».



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Making an unprecedented but not so obvious sound combination, the band provides, since 2004, its own musical reinterpretation, mixing tablas, dhols, sitars or sarangis coming from India's traditional music with electronic sounds, electric guitars, bass and keyboards.

Olli & the Bollywood Orchestra makes its return in 2018 with a new show version, designed in a more danceable way, adapted to "clubs" atmosphere. A chance to discover the band's best songs again in a remastered version designed for dance floors! Along with this new tour, a vinyl record with songs reworked by renowned producers will be released by Label Caravan / l'Autre Distribution in April 2018.

During the show, **Olli** shares the stage with six Indian and French artists: Indo-American great singer **Kavita Baliga** from Chennai, maestro sitarist **Asad Khan** (regular musician of “Slumdog Millionaire” famous music composer A.R Rahman, Herbie Hancock, Jamiroquai...) Mumbai’s percussionist **Ashok Shinde**, French-English multimedia performance artist **Jesse Lucas** (Machines / VJ) and multi-instrumentalist **Erwan Raguenes** playing keyboards.

Behind them: a large screen hands India on a plate for those who wish to taste it or even dance it! During the show, **Jesse Lucas**, the VJ, performs a real and punchy video “live show” following the rhythm of the music, allowing the audience to immerse itself in India’s heart through dance.

A festive and convivial atmosphere guaranteed!

LINE-UP



Olli - artistic director, composer and vocals

Piano player, originally trained as a composer, Olli, whose real name is Ollivier LEROY chose, at the age of 17, to work on vocal arrangements. He quickly decides to make his first appearances on stage as a singer in various musical ensembles. In 2002, he fell in love with Bollywood cinema and used it as a basis to create the unique musical and visual mix embodied in Olli & the Bollywood Orchestra.



Kavita Baliga - vocals

Multiple-talented singer with her tremendous voice, and graduated from Boston Conservatory, Kavita sang at opera houses, for Indian movies like “Moi, je nage dans l’espoir” or “Lux Aeterna”, a short movie directed by Shekar Kapur, on A.R Rahman’s music played by some of the greatest Indian musicians: Shankar Mahadevan, Benny Dayal, Naresh Lyer... She has made appearances almost everywhere in USA, Europe and India.



Asad Khan - sitar

Mumbai’s maestro sitarist, Asad Khan belongs to Mewati Gharana, a famous Indian family of musicians. Regular musician of A.R Rahman, he is the sitarist playing the famous solo in “Slumdog Millionaire’s” soundtrack. He took part and played for some of the greatest Indian and international musicians and artists (like Herbie Hancock, Jamiroquai), travelling with his sitar around the world.



Ashok Shinde - Indian percussions

Ashok started to learn playing tabla at the age of 10 with Aneesh Pradhan, one of the best percussionists in India. He has since become a renowned tabla player himself in India playing all year for large Bollywood films and with India's best musicians (including Asad Khan) through various bands or ensembles.



Erwan Volant - bass guitar

Hooked on Breton music, he plays in numerous musical projects: Carré Manchot, Hamon Martin Quintet, Gilles Le Bigot, Bagad Kemper or Liyannaj. Aside from Celtic music, Erwan flirts with very different musical genres, going from hip-hop to indian music, rock or even african music through projects like Hamon Martin Quintet, Olli & the Bollywood Orchestra, Rhapsoldya or Gilles Le Bigot.



Jesse Lucas - video designer, vj-ing machines

French pioneer of the VJ scene; he is the founder of VJFRANCE website and has done sets in various festivals and nightclubs across Europe. Jesse has managed to develop a wide range of skills in various multimedia design areas, creating original stage works mixing video shootings, photography, 3D designs, live action shots or computer programming.



Erwan Raguene - keyboards

As an originally trained classical piano player and multi-instrumentalist, Erwan Raguene has quickly developed a strong interest in electronic music and to be more specific in musical creation aimed at audiovisual projects. Fascinated by synthesizers and any kind of machines, Erwan also uses his programming skills to develop interfaces between media for his various projects.

PRODUCTION



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