

NEW CREATION 2013-2014

« PLUMES A GOGO »



**Live film concert for young audience
from the age of 2**

A coproduction Label Caravan, Clair Obscur / Festival Travelling, Côte Ouest / Festival Européen du Film Court de Brest, Espace Avel Vor / Plougastel. With the support of the région Bretagne.



By the Compagnie Luluberu

aka

Sharlubêr & Ludo Mesnil

Singer, songwriter, performer, for both children and adults, **Sharlubêr** has played for years with his guitar, musicians, vocal noises, musical toys, etc.

Since his debut, he has always written for young audiences. His performances which he creates either alone or with other companies, go from songs to theater or puppet shows.

He has released CDs for adults under the name Sharluber and others for children under the name Compagnie Sharlalune.

He is playful, jumpy, teasing and caring... as are his performances and records.

Guitarist, **Ludo Mesnil** has played since the 90's with several bands ranging from rock to funk, French song to blues (Tayfa, Unlimited blues Time...).

His encounter with Didier Squiban has made him discover the world of Celtic and traditional music. It also lead him to share the stage with Manu Lann Huel, the Bagad Kemper, Dan ar Braz...

Studio work also takes up a big part of his time – recording, arrangements, artistic direction, musician sessions – he has collaborated on over one hundred records since 1999.

Currently Ludo plays with Olli & the Bollywood Orchestra, Contreo and Zara Moussa but also with Gwendal, Barock'n'Roll and L'Ensemble Matheus.

Sharlubêr and **Ludo** have composed and recorded together since 2004.



The live filmconcert of the Cie Luluberu

Fly away to meet ducks, sparrows and all kinds of birds that have great desire to discover the world !

Musicians **Sharlubêr** and **Ludo Mesnil** revisit these poetic, funny and colorful short films through a musical and sound creation which combines smoothness and energy.

By using strings, wind instruments and also songs, mouth sounds, percussion and various toys, **the Cie Luluberu** invites you to an amazing, initiatic, burlesque and aerial journey.

Besides their respective projects, **Sharlubêr** and **Ludo** have collaborated for several years in various musical projects – shows and records – for adults and children (www.sharluber.com and www.sharlalune.com).

Through all these experiences and complicity, the film concert project combining sound and performance with picture has naturally emerged, especially since the songs by Sharlubêr are often already built like a little scenario.

PLUMES A GOGO

Length: 35 minutes
Five short length animated movies

THE PROPELLER BIRD (Der Propellervogel)

Animated drawing / color / 2005 / Germany

Length : 5'

Directors : Jan Locher, Thomas Hinke



Synopsis :

Three little sparrows are merrily singing in a sunny forest glade when a strange large bird with a propeller on its back interrupts them.

The directors:

Born in January 1981, Jan Locher studied in 2002 at the International Film School in Cologne in the animation department. Since 2003 he is a student at the Baden-Württemberg Filmakademie where he is majoring in 2D/3D.

Thomas Hinke studied engineering for a year before training in animation and 3D graphics. In 2003 he has started studying special effects in the animation Institute of the Baden-Württemberg Filmakademie.

WHISTLELESS (Flotjelos)

Drawing / color / 2009 / Denmark

Length: 5'

Direction and adaptation: Siri Melchior



Synopsis:

In the land of colors, everyone can whistle. Everyone but a sparrow unable to produce a single sound.

The director:

Born in 1971 in Copenhagen, Siri Melchior is a graduate of The School of Design and The University of History of Art in Copenhagen. She completed her studies at the Royal College of Arts in London (Animation section). In 2004 with two other former students of RCA, she founded the production Company Studio Trunk. She works for Channel 4, BBC Scotland, MTV, Domino Records, Virgin and many more. She also writes and illustrates many books for children.

MAESTRO

Digital animation / color / 2005 / Hungary

Length : 5'

Director : Geza M. Toth



Synopsis :

Five minutes before his big show, the Maestro is getting ready with the help of a mechanical arm...

The director:

Born in Budapest in 1970, Geza M. Toth is a professor in the Animation department of the Art & design Moholy-Nagy University of Budapest (MOME) and founder of the Animation Studio KEDD. He has won awards throughout the world for his work. Maestro has been short listed for the Oscars in 2007.

WHALE BIRD

Animated papercut / color / 2011 / France

Length: 7'30

Director: Sophie Roze

**Synopsis:**

It's the story of a strange bird who lives underwater and a little girl, Lena, who lives in the city. Both become friends to share intimate moments.

The director:

Sophie Roze uses the traditional technique: paper cut and puppets animation, volume, illustration. She directed the DVD-book The Whale bird.

THE HAPPY DUCKLING

Drawing on paper, 3D / color / 2008 / GB

Length: 8'

Direction and adaptation: Gili Dolev



Like a pop up !

Synopsis:

A little boy and a strange duck find out that it is sometimes necessary to be cruel to be kind.

The director:

Gili Dolev comes from Israël, where he worked at Anima Studios and Geo Interactive. In 1998, he moved to Scotland to study animation at Duncan of Jordanstone College of Art. His short movie *Meine Heimstadt* won the award for best animation and best film at the 2001 Reel Film Festival. His film *Promise Land*, on the Israeli-Palestinian, conflict won the award for Best Animated Film in Clermont-Ferrand in 2002.

For invitations or further information:



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